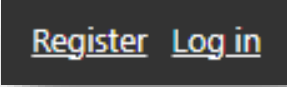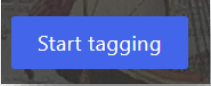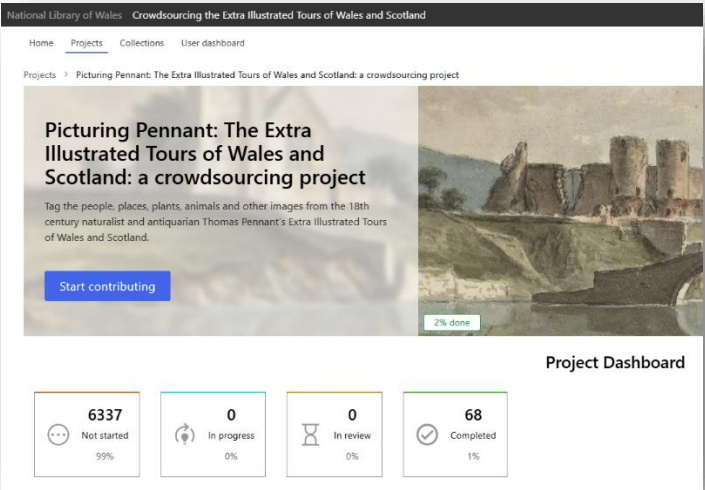# Picturing Pennant: The Extra Illustrated Tours of Wales and Scotland by Thomas Pennant, a crowdsourcing project

About the project: Welcome to the National Library of Wales (NLW) crowdsourcing project to tag images in the Extra Illustrated Tours of Wales and Scotland and help link this rich digital resource to free, searchable, digital editions of these texts. This project is a collaboration between NLW and the Curious Travellers project, to find out more about the Curious Travellers project please visit https://curioustravellers.ac.uk/en/#
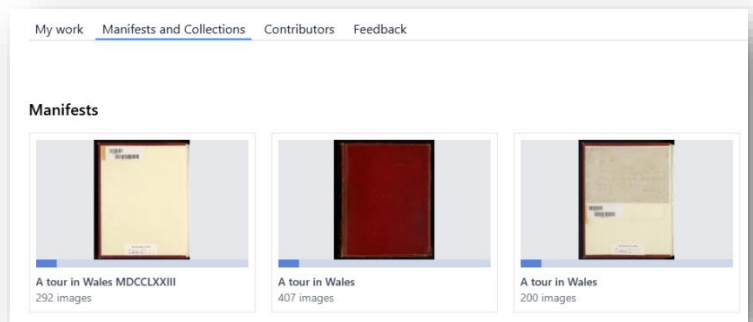
About the Extra Illustrated Tours: Pennant's Extra Illustrated Tours of Scotland and Wales, written and compiled during the 18th century, include unique drawings and paintings by Moses Griffith, John Ingleby and other artists. The tours influenced many contemporary writers and travellers, and offer a major, and still largely untapped, resource for modern scholarship. This crowdsourcing project will collect data on unique images of places, buildings (many now vanished) and more in NLW's bespoke extra-illustrated Tours of Wales and Scotland and build on the library's major investment in digitising these resources. The crowdsourced data will be used to generate links, for the first time, from digital editions of the Tours to the associated images hosted at the NLW's website.

About this document: This is a brief guide on how to tag the images and contribute to this important project. Thank you very much for your input, happy tagging!

Getting started

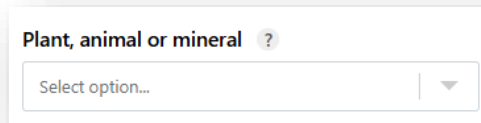|	
The project's web address is: https://torf2.llyfrgell.cymru/s/tours, you can also find the link here: https://torf2.llyfrgell.cymru/s/default If you are visiting this website for the first time you will need to register by clicking the **Register** link in the top right hand of the screen and following the instructions to create an account. If you are returning to the website, then you can start working immediately by clicking on **Log in** and entering your account details. If you have any problems please contact torf-help@llyfrgell.cymru.	
Click **Start tagging** to navigate to the Project page.	
The crowdsourcing project includes information about the project's progress. You can view **My Contributions** here too. To start tagging click the **Start contributing** button, this will take you to a randomly selected page from the volumes.	

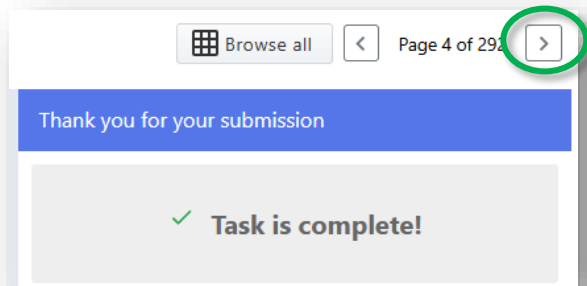|	
Or if you scroll down the homepage, you can navigate to a specific volume (or Manifest) and then a page (or Canvass)	**Manifests and Collections** — My work / Contributors / Feedback **Manifests** A tour in Wales MDCCLXXIII — 292 images A tour in Wales — 407 images A tour in Wales — 200 images

The tasks

|	
There are 10 tasks each with their own submission box to tag: No Illustration; Place, Person; Plant, animal or mineral; Artefact or specimen; Plan or map; Coat of Arms or family crest; Monochrome or colour; Artist and Anything else! If you hover your mouse over the **?** on the right of each task more information about what to do pops up.	**Plant, animal or mineral ?** Select option... ▼
The Extra Illustrated Tours were compiled almost like scrapbooks, Pennant inserted illustrations into what had been text only publications and not every page (or Canvass) will depict an illustration, either because it is blank or text only. In this case the task is very quick and easy, just tick the **No Illustration** box and then click **Submit**. It's helpful for the crowdsourcing team to have this information as it will speed up processing the data once it has been crowdsourced 😊 Once you have submitted your response you can use the arrow keys to move onto another task.	**No Illustration** ☐ **Submit** ⊞ Browse all < Page 4 of 292 > Thank you for your submission ✓ **Task is complete!**
If the illustration you are viewing depicts a **Place**, for example a town or a castle, please start typing the name of this exactly as it is depicted. As you type suggestions that best match appear in a drop-down list. If you hover your mouse over places in the list more information pops up which may help you select the correct place. Here's an example of a Place, *DOWNING*.	**Place ?** Select option... ▼
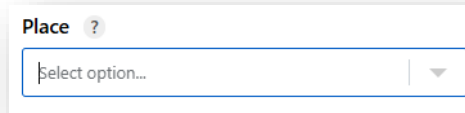
The **Person** task works in the same way as Places, simply type in the surname of the person depicted in the illustration and select the best match from the dropdown list that appears, using the extra information that pops up to help you select the correct answer. In this example the person depicted is *Mostyn, Rear Admiral*.

Person ?

Select option... ▾

The **Plant, animal or mineral** task also presents you with possible answers as you type into the box. Please just select the best answer from the list, for example if the illustration includes the specific type of, for example, animal and that appears in the list please select that. But, if the illustration doesn't include the detail or if the specific type of plant, animal or mineral does not appear in the list as you type, please opt for the best answer available. In this example both 'Whiff' or *fish* are correct answers!

Plant, animal or mineral ?

Select option... ▾
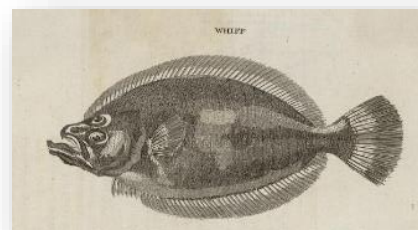
When typing in an answer for the **Artefact or specimen** you will not be presented with a list of best matches, this is a free text response so please be as specific as you can be about what is depicted and check your spelling before submitting, thank you. If you don't know what the name of the artefact or specimen is then please answer 'artefact or specimen', thank you.

Artefact or specimen ?

Please also see the Extra Information section below for more suggestions on how to find the specific names for what is depicted in the illustration.
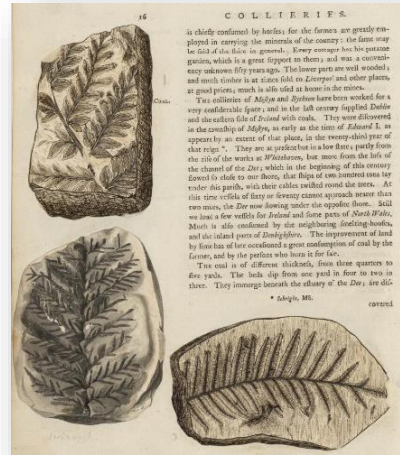
Plan or map is another free text response. Often the illustration will include information to help you submit the best answer, as in this example of a map of Chester. But if the answer isn't obvious typing in 'plan or map' is also useful data.

Plan or map ?
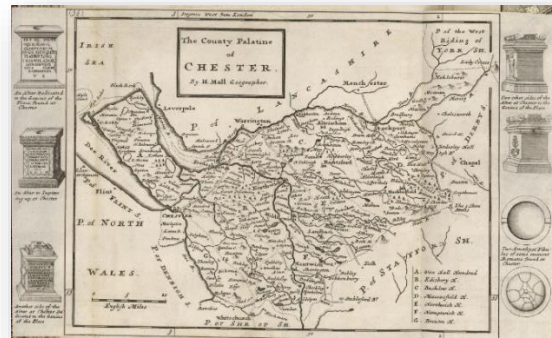
There are lots of illustrations of **Coats of Arms and family crests** in the volumes! Often there is some text associated with these illustrations to indicate who these belong to.

Coat of Arms or family crest ?

Art historians researching these volumes are often interested in whether the illustration is **Monochrome or colour.** This is a drop list, please select from 'black and white', 'colour' or if the page depicts more than one illustration 'both'.

Monochrome or colour ?

Select option..

Art historians are also interested in who painted, drew or engraved the illustration, this detail is often included within the illustration. Please choose the correct **Artist** from the drop-down list, which in this example is 'Moses Griffith'.	**Artist** ?
And finally, there is **Anything else**! Please use this response if you want to tag an illustration in the volumes but it doesn't fit into any of the above tasks. Please keep your responses as brief but as specific as possible and please check your spelling. Thank you.	**Anything else!** ?

Extra information

There is often more than one illustration on the page, in this case simply select the 'Add another........' option. It is possible to add up to 5 additional responses.	Add another Place
Often the description of what the illustration depicts is typeset within the illustration itself, as seen in many of the examples so far. However sometimes an illustration does not include this detail, however if you read the text before and/or after it may be possible to ascertain this. In this example more information about the illustration can be found on the previous page, which is part of the chapter on Shrewsbury. You can use the arrow buttons to move back and forth from the page with the illustration.	< Page 11 of 407 >